

Widdersdorfer Hymne

$\text{♩.} = 67$

Pop-Groove

Komp. Traditional
Transcr. & Brass Arrangement By Björn Federspiel

INTRO

A

6/8

B VERSE

9

C

17

F

D CHORUS

25

E

33

37

- Widdersdorfer Hymne -

Electric Bass

F VERSE

Bass clef, key signature of two sharps, common time. Measure 42 starts with a eighth-note followed by a quarter note, then eighth-note pairs with slurs. Measures 43-45 continue with similar eighth-note patterns. Measure 46 has a eighth-note followed by a quarter note, then eighth-note pairs with slurs. Measure 47 ends with a eighth-note followed by a quarter note.

G

Bass clef, key signature of two sharps, common time. Measure 50: eighth-note pairs with slurs. Measure 51: eighth-note pairs with slurs. Measure 52: eighth-note pairs with slurs. Measure 53: eighth-note pairs with slurs. Measure 54: eighth-note pairs with slurs. Measure 55: sixteenth-note pattern. A dynamic marking 'F' is placed under the sixteenth-note pattern.

H CHORUS

Bass clef, key signature of two sharps, common time. Measures 58-63 show a continuous eighth-note pair pattern with slurs across six measures.

I

Bass clef, key signature of two sharps, common time. Measures 66-71 show a continuous eighth-note pair pattern with slurs across six measures.

Bass clef, key signature of two sharps, common time. Measures 70-75 show a continuous eighth-note pair pattern with slurs across six measures.

J VERSE (Low)

Bass clef, key signature of two sharps, common time. Measures 75-80 show a continuous eighth-note pair pattern with slurs across six measures.

K + Groove

Bass clef, key signature of two sharps, common time. Measure 83: eighth-note pairs with slurs. Measure 84: eighth-note pairs with slurs. Measure 85: eighth-note pairs with slurs. Measure 86: eighth-note pairs with slurs. Measure 87: eighth-note pairs with slurs. Measure 88: sixteenth-note pattern. A dynamic marking 'F' is placed under the sixteenth-note pattern.

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Electric Bass

L CHORUS

A musical staff for electric bass in 4/4 time, key signature of two sharps. The staff shows a repeating eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. This pattern repeats eight times across the page.

91

M

A musical staff for electric bass in 4/4 time, key signature of two sharps. The staff shows a eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. This pattern repeats six times across the page.

99

A musical staff for electric bass in 4/4 time, key signature of two sharps. The staff shows a eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. This pattern repeats four times across the page.

103

N

A musical staff for electric bass in 4/4 time, key signature of two sharps. The staff shows a eighth-note pattern: eighth note down, eighth note up, eighth note down, eighth note up. This pattern repeats three times across the page.

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