

Keyboards

Widdersdorfer Hymne

J. = 67

Pop-Groove

INTRO

Komp. Traditional
Transcr. & Brass Arrangement By Björn Federspiel

A D D G A D A D

E-Bass

VERSE

B D Em Em G A D

9

C D Em A A/C# D D

17 F F

CHORUS

D D (Guitar)

A D

V.S.

- Widdersdorfer Hymne -

Keyboards

A D **E** D Bm⁷

31

A Em⁷ A D

36

VERSE

F D Em Em G A D

42

G D Em A A/C# D D

50

CHORUS

H D (Guitar) A D

58

- Widdersdorfer Hymne -

3

Keyboards

A D | D Bm⁷

64

A Em⁷ A D

68

VERSE (Low)

J D Em Em G A D

75

+ Groove

K D Em A A A/C# D D

83

CHORUS

L D (Guitar) A D

91

v.s.

- Widdersdorfer Hymne -

Keyboards

M

Musical score for keyboard M. The score consists of two staves: treble and bass. The treble staff has a key signature of three sharps (F# major). The bass staff has a key signature of one sharp (G major). The score includes the following chords and measures:

- Measure 97: A (treble), D (bass)
- Measure 98: D (treble), D (bass)
- Measure 99: D (treble), D (bass)
- Measure 100: Bm⁷ (treble), D (bass)
- Measure 101: Bm⁷ (treble), D (bass)

97

Musical score for keyboard M. The score consists of two staves: treble and bass. The treble staff has a key signature of three sharps (F# major). The bass staff has a key signature of one sharp (G major). The score includes the following chords and measures:

- Measure 102: A (treble), Em⁷ (bass)
- Measure 103: Em⁷ (treble), B⁷ (bass)
- Measure 104: B⁷ (treble), B⁷ (bass)
- Measure 105: A (treble), B⁷ (bass)
- Measure 106: D (treble), B⁷ (bass)

102

Musical score for keyboard N. The score consists of two staves: treble and bass. The treble staff has a key signature of three sharps (F# major). The bass staff has a key signature of one sharp (G major). The score includes the following chords and measures:

- Measure 107: D (treble), D (bass)
- Measure 108: D (treble), D (bass)
- Measure 109: A (treble), A (bass)
- Measure 110: A (treble), A (bass)
- Measure 111: F#m (treble), A (bass)
- Measure 112: A (treble), A (bass)
- Measure 113: D (treble), D (bass)

107